



Yike Huang

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I chose soundtrack2 for this 10-sec film. I felt a sort of loneliness through this sound, like something is losing or passing away.

We can hear the sound of seagull, waves of the ocean. Then I drew these elements in my film. I intended to create a kind of warm scene at first. It appears a depressing sound at about 5 sec. I used it as a transition, the waves are choking the sun, then the world lose the light, turning into darkness. I think it would be match to the sudden strange sound effects at the second half.

I drew each elements(the sun, waves, trees, seagulls)on procreate. Then I imported all of them with png sequence to AE. Making the repetition and hue change.

I am getting used to work with AE in these two weeks and I am very happy with that and expecting to use more in the future.

<https://youtu.be/vRFOz7xvdqM>